

La Escucha Errante 2015

Encuentros de Investigación, Creación sonora y Electroacústica

Divisor / 4 / B

bio of the players

Miguel Carvalhais and **Pedro Tudela** collaborate since 2000 as @c, producing digital music, sound art, sound installations, and music for theatre and audiovisuals. They have toured extensively and published their work in various European labels, most notably in Crónica, which they founded in 2003 and have since been running.

Pedro Tudela (Viseu, 1962) is an artist, musician and stage designer. He teaches at the Visual Arts Department in the University of Porto.

Miguel Carvalhais (Porto, 1974) is a communication designer and a musician. He teaches at the Design Department in the University of Porto.

<http://www.at-c.org>

<http://www.cronicaelectronica.org>

a short programme note for the piece

"Divisor / 4" was created as a multi-channel performance and sound-installation for the chapel at the Serralves Museum of Contemporary Art in Porto, where it was premiered in May 2015.

"Divisor / 4 / B" will be the fourth iteration of this system, that has since been redeployed in variable configurations in live performances.