



**Anexo 3** is a performance of structured-collective improvisation by [Jaime Oliver](#) and [Ensemble KLEM](#), developed over two residencies in Bilbao and in Santiago de Chile in March and June 2017.

Anexo 3 employs four performers. Violin, Flute, and Saxophone, are radically amplified and transformed by a computer, and joined by a musician running live electronics and performing on a [MANO](#) controller. Performers use a variety of objects ranging from güiros, small motors, small and large fans, aluminum plates, speaker cones, hammers, mallets, and contact microphones.

The performance never feels like a traditional chamber work for acoustic instruments but rather, like a continually transforming interconnected network of humans, instruments, software and hardware, often resulting in feedback and other unpredictable sonic material.

The first version of the work has been performed in Santiago and Valparaíso in Chile, and in Lima, Peru. We are programming performances in Medellín and Bogotá (Colombia), Bilbao (Spain), New York, and Sao Paulo at FIME.





## Performers:

Laboratorio KLEM (Spain)

Website: [zawpklem.com](http://zawpklem.com)

Laboratorio Klem is an international research project on the videocreation, performance and electroacoustic music based in Science & Art. The laboratory is focused to the multidisciplinary creation from music, visual arts and meeting all the arts.

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Iñigo Ibaibarriaga (Bilbao) : Saxophones - Electronics

Website: [inigoibaibarriaga.com](http://inigoibaibarriaga.com)

Jaime E. Oliver La Rosa (New York/Lima) : M.A.N.O. - Computer - Composition

Website: [www.jaimeoliver.pe](http://www.jaimeoliver.pe)

Ainara Zubizarreta (Bilbao) : Flutes - Electronics

Victor Parra (Bilbao) : Violin - Electronics

## About M.A.N.O. Instrument:

Text:

<http://www.jaimeoliver.pe/instrumentos/mano>

Video:

9gardens

[https://www.youtube.com/watch?time\\_continue=312&v=sJuyRUcbGa8](https://www.youtube.com/watch?time_continue=312&v=sJuyRUcbGa8)

Flexura

<https://www.youtube.com/watch?v=y9uFY2hWhfg>

# Biographie

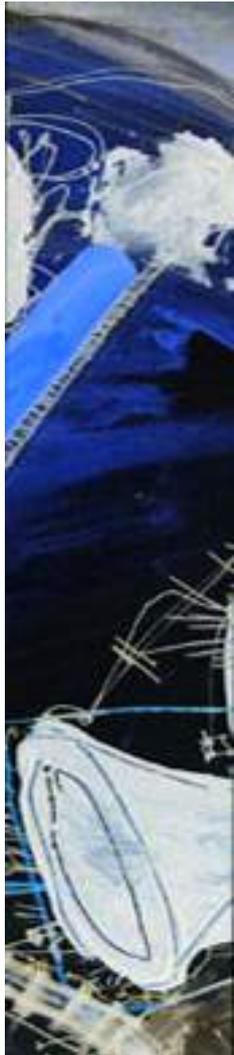
KLEM Laboratory of Electroacoustic Music of Bilbao works with Plastic-Artists, Dancers, video-Artist in “Action –Music” and “Performances”.

<http://zawpklem.com>

The Ensemble takes special dedication to Electroacoustic music, Video and Dance and acoustic instruments in interaction with the latest computerised systems (SuperCollider, Pure Data, Jitter, MAX/MSP), performances, videocreation projections and sound spatialization systems.

I send you the KLEM’s website. We present differents works.

- Videos
- Performances, etc.





This works include acoustic prepared instruments, live-electronics, performance, dance and multimedia works.

<https://zawpklem.com/works/memoria-de-las-sombras/>

<http://zawpklem.com/works/fusil/>

<http://zawpklem.com/works/butoh/>

<http://zawpklem.com/works/trumtrronics/>

We would like to present our work in your space festival. If you need our dossier we could send you; only we need your postal address to send our works and projects in CD, DVD.

KLEM Dossier:

[https://drive.google.com/file/d/0BxSZK\\_RaY0jQUowWmZERHhvelk/view?usp=sharing](https://drive.google.com/file/d/0BxSZK_RaY0jQUowWmZERHhvelk/view?usp=sharing)

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