



Anexo 3

Text about the proposed Presentation:

Anexo 3 is a performance of structured-collective improvisation by [Jaime Oliver](#) and [Ensemble KLEM](#), developed over two residencies in Bilbao and in Santiago de Chile in March and June 2017.

Anexo 3 employs four performers. Violin, Flute, and Saxophone, are radically amplified and transformed by a computer, and joined by a musician running live electronics and performing on a [MANO](#) controller. Performers use a variety of objects ranging from güiros, small motors, small and large fans, aluminum plates, speaker cones, hammers, mallets, and contact microphones.

The performance never feels like a traditional chamber work for acoustic instruments but rather, like a continually transforming interconnected network of humans, instruments, software and hardware, often resulting in feedback and other unpredictable sonic material.

The first version of the work has been performed in Santiago and Valparaíso in Chile, and in Lima, Peru. We are programming performances in Medellín and Bogotá (Colombia), Bilbao (Spain), New York, and Sao Paulo at FIME.

Performers:

Laboratorio KLEM (Spain)

Website: zawpklem.com

Laboratorio Klem is an international research project on the videocreation, performance and electroacoustic music based in Science & Art.

The laboratory is focused to the multidisciplinary creation from music, visual arts and meeting all the arts.

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Iñigo Ibaibarriaga (Bilbao) : Saxophones - Electronics

Website: inigoibaibarriaga.com

Jaime E. Oliver La Rosa (New York/Lima) : M.A.N.O. - Computer - Composition

Website: www.jaimeoliver.pe

Ainara Zubizarreta (Bilbao) : Flutes - Electronics

Victor Parra (Bilbao) : Violin - Electronics

About M.A.N.O. Instrument:

Text:

<http://www.jaimeoliver.pe/instrumentos/mano>

Video:

9gardens

https://www.youtube.com/watch?time_continue=312&v=sJuyRUcbGa8

Flexura

<https://www.youtube.com/watch?v=y9uFY2hWhfg>

Technical Needs:

The performance has essentially two formats. A smaller, more intimate version and a large hall format. In both cases, we use 8 air microphones, 3 contact microphones, and a 16 input mixer, with at least 5 aux sends to the computer (or 5 output buses that are independent from the main outs). We can work both with stereo or multichannel output, up to 8 or more channels as hardware.

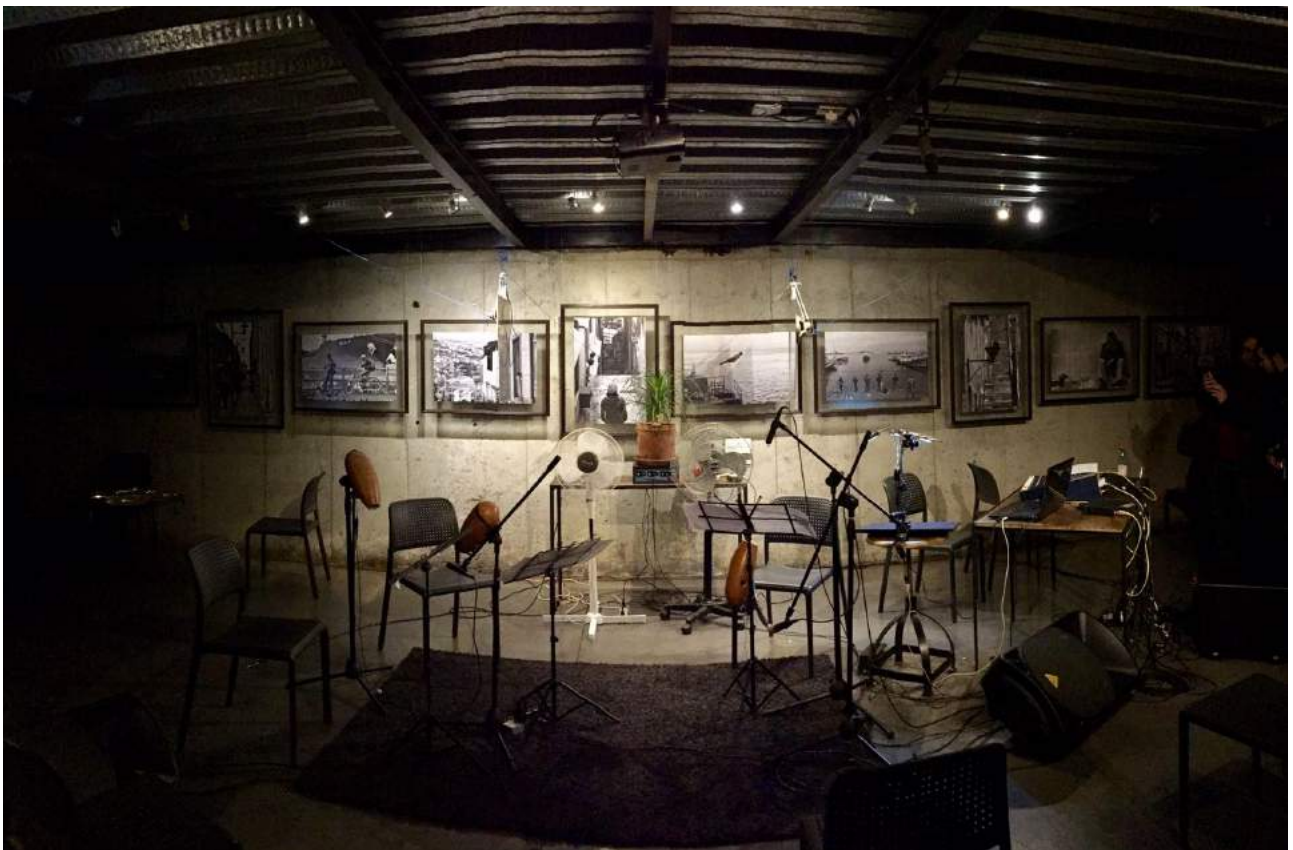
In the smaller and medium formats (see pictures below), we hang two 65 x 45 cm aluminum plate bells (4mm thick), and in the large format, we use a very large aluminum plate bell, which in Lima measured 300 x 122cm aluminum plate bell.

What we bring:

We can bring all microphones, possibly the mixer, computers, instruments, and case-specific cables and objects. If we do the small version, we can probably bring the aluminum plates too.

What we need:

XLR audio cables, possibly the mixer, lighting, 7 music stands, 5 mic stands, hammers. If we do the large format version we will need the large aluminum plate which we can buy in an industrial area of the city as we did in Lima. We will also need a theatre rod or surface where we can hang it.



Biographie

KLEM Laboratory of Electroacoustic Music of Bilbao works with Plastic-Artists, Dancers, video-Artist in “Action –Music” and “Performances”.

<http://zawpklem.com>

The Ensemble takes special dedication to Electroacoustic music, Video and Dance and acoustic instruments in interaction with the latest computerised systems (SuperCollider, Pure Data, Jitter, MAX/MSP), performances, videocreation projections and sound spatialization systems.

I send you the KLEM’s website. We present differents works.

- Videos
- Performances, etc.

This works include acoustic prepared instruments, live-electronics, performance, dance and multimedia works.

<https://zawpklem.com/works/memoria-de-las-sombras/>

<http://zawpklem.com/works/fusil/>

<http://zawpklem.com/works/butoh/>

<http://zawpklem.com/works/trumtronic/>

We would like to present our work in your space festival. If you need our dossier we could send you; only we need your postal address to send our works and projects in CD, DVD.

KLEM Dossier:

https://drive.google.com/file/d/0BxSZK_RaY0jQUowWmZERHhvelk/view?usp=sharing

Laboratorio KLEM has also been made possible by a generous contribution from the Basque Country University, Basque Country Government (Spain).

Laboratorio KLEM **C**ontact

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* Additionally Klem Laboratory could present also a creative workshop associated with the project.

